

# Le paradis blanc

Michel Berger

♩ = 72

The musical score is arranged in ten staves, each representing a different instrument. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The tempo is marked as ♩ = 72. The instruments and their parts are as follows:

- Hautbois:** Remains silent throughout the piece.
- Contrebasse:** Plays a melodic line starting in the second measure, featuring eighth and sixteenth notes.
- Piano électrique (top):** Provides harmonic support with chords and some melodic fragments.
- Orgue Hammond:** Remains silent throughout the piece.
- Harpe:** Plays a melodic line similar to the double bass, with some arpeggiated chords.
- Voix:** Remains silent throughout the piece.
- Piano électrique (bottom):** Provides harmonic support with chords and some melodic fragments.
- Kazoo:** Remains silent throughout the piece.
- Batterie:** Features a complex rhythmic pattern with triplets and various drum sounds indicated by 'x' marks.
- Clarinette en Sib:** Remains silent throughout the piece.

5

Htbs.

Cb.

Pia. él.

Org. Hm.

Hrp.

Vx.

Pia. él.

Kaz.

Bat.

Clar. Sib

3 . 3 3 3

7

This musical score page features ten staves for different instruments, all in the key of D major (indicated by two sharps). The instruments and their parts are as follows:

- Htbs. (Horn):** Two staves, both containing whole rests.
- Cb. (Cello):** One staff with a melodic line consisting of eighth and quarter notes.
- Pia. él. (Piano):** One staff with a rhythmic accompaniment of chords and eighth notes.
- Org. Hm. (Organ):** Two staves, both containing whole rests.
- Hrp. (Harp):** One staff with a melodic line similar to the Cello part.
- Vx. (Violin):** Two staves, both containing whole rests.
- Pia. él. (Piano):** A second staff with a rhythmic accompaniment of chords and eighth notes.
- Kaz. (Kazoo):** Two staves, both containing whole rests.
- Bat. (Bass Drum):** One staff with a rhythmic pattern of eighth notes, including triplets marked with a '3'.
- Clar. Sib. (Clarinet):** Two staves, both containing whole rests.

9

Htbs.

Cb.

Pia. él.

Org. Hm.

Hrp.

Vx.

Pia. él.

Kaz.

Bat.

Clar. Sib.

3 . 3 3 3

11

Htbs.

Cb.

Pia. él.

Org. Hm.

Hrp.

Vx.

Pia. él.

Kaz.

Bat.

Clar. Sib

Y'a tant de vagues et de fumée

13

This musical score page, numbered 13, features ten staves for different instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The instruments and their parts are as follows:

- Htbs. (Horn):** Rests throughout the page.
- Cb. (Cello):** Plays a melodic line with eighth and sixteenth notes, including slurs and ties.
- Pia. él. (Piano):** Plays a rhythmic accompaniment of chords and eighth notes.
- Org. Hm. (Organ):** Rests throughout the page.
- Hrp. (Harp):** Plays a melodic line similar to the cello, with some slurs.
- Vx. (Violin):** Plays a complex melodic line with many sixteenth notes and slurs.
- Pia. él. (Piano):** Continues the rhythmic accompaniment, with a '7' marking above a chord.
- Kaz. (Kazoo):** Rests throughout the page.
- Bat. (Bass Drum):** Shows a rhythmic pattern with 'x' marks for hits and triplets of eighth notes.
- Clar. Sib. (Clarinet):** Plays a simple melodic line with rests.

15

Htbs.  
 Cb.  
 Pia. él.  
 Org. Hm.  
 Hrp.  
 Vx.  
 Pia. él.  
 Kaz.  
 Bat.  
 Clar. Sib

qu'on ar rive plus  dis tin guer

17

Htbs.

Cb.

Pia. él.

Org. Hm.

Hrp.

Vx.

Pia. él.

Kaz.

Bat.

Clar. Sib

le blanc du noir



19

Htbs.

Cb.

Pia. él.

Org. Hm.

Hrp.

Vx.

Pia. él.

Kaz.

Bat.

Clar. Sib

et l'ner gie

21

Htbs.

Cb.

Pia. él.

Org. Hm.

Hrp.

Vx.

Pia. él.

Kaz.

Bat.

Clar. Sib

du d ses poir

23

Htbs.

Cb.

Pia. él.

Org. Hm.

Hrp.

Vx.

Pia. él.

Kaz.

Bat.

Clar. Sib

Le t phone

25

Htbs.

Cb.

Pia. él.

Org. Hm.

Hrp.

Vx.

Pia. él.

Kaz.

Bat.

Clar. Sib

pou rra so nner

27

Htbs.

Cb.

Pia. él.

Org. Hm.

Hrp.

Vx.

Pia. él.

Kaz.

Bat.

Clar. Sib.

The musical score consists of ten staves. The instruments are: Htbs. (Horn), Cb. (Cello), Pia. él. (Piano), Org. Hm. (Organ), Hrp. (Harp), Vx. (Violin), Pia. él. (Piano), Kaz. (Kazoo), Bat. (Bass Drum), and Clar. Sib. (Clarinet). The score is in a key with three sharps (F#, C#, G#) and a common time signature. The Clarinet staff includes the lyrics 'il n'y au ra'.

il n'y au ra

29

Htbs.

Cb.

Pia. él.

Org. Hm.

Hrp.

Vx.

Pia. él.

Kaz.

Bat.

Clar. Sib.

plus d'a bo nn

31

The musical score is arranged in ten staves. From top to bottom, the instruments are: Htbs. (Horn), Cb. (Cello), Pia. él. (Piano), Org. Hm. (Organ), Hrp. (Harp), Vx. (Violin), Pia. él. (Piano), Kaz. (Kazoo), Bat. (Bass Drum), and Clar. Sib. (Clarinet in Bb). The key signature is three sharps (F#, C#, G#). The Cello part features a rhythmic pattern of eighth notes. The Harp part has a melodic line with eighth notes. The Violin part has a melodic line with eighth notes and some rests. The Piano parts provide harmonic support with chords. The Bass Drum part has a rhythmic pattern with triplets. The Clarinet in Bb part has a melodic line with eighth notes and rests.

et plus d'i d'es

33

Htbs.

Cb.

Pia. él.

Org. Hm.

Hrp.

Vx.

Pia. él.

Kaz.

Bat.

Clar. Sib

que le si lence pour res pi rer



35

Htbs.

Cb.

Pia. él.

Org. Hm.

Hrp.

Vx.

Pia. él.

Kaz.

Bat.

Clar. Sib

re co mmen cer

37

Htbs.

Cb.

Pia. él.

Org. Hm.

Hrp.

Vx.

Pia. él.

Kaz.

Bat.

Clar. Sib

Detailed description of the musical score: The score is for page 18, starting at measure 37. The key signature is three sharps (F#, C#, G#). The instruments and their parts are: Htbs. (Trumpets) with a whole rest; Cb. (Cello) with a melodic line of quarter notes; Pia. él. (Piano) with a block chord accompaniment; Org. Hm. (Organ) with a whole rest; Hrp. (Harp) with a melodic line of quarter notes; Vx. (Violin) with a melodic line featuring a triplet of eighth notes; Pia. él. (Piano) with a block chord accompaniment; Kaz. (Kazoo) with a whole rest; Bat. (Drum) with a pattern of quarter notes and eighth notes, including triplet markings; Clar. Sib. (Clarinet) with a melodic line of quarter notes.

38

Htbs.

Cb.

Pia. él.

Org. Hm.

Hrp.

Vx.

Pia. él.

Kaz.

Bat.

Clar. Sib

l' ou le monde

7

3

Detailed description: This is a page of a musical score for a symphonic band or orchestra. The score is written for ten instruments: Horns (Htbs.), Contrabass (Cb.), Piccolo (Pia. él.), Organ (Org. Hm.), Harp (Hrp.), Violins (Vx.), Flute (Pia. él.), Clarinet (Kaz.), Bass Drum (Bat.), and Clarinet in B-flat (Clar. Sib). The music is in a key with three sharps (F#, C#, G#) and a common time signature. The Clarinet in B-flat part includes the lyrics 'l' ou le monde'. The score features various musical notations such as rests, notes, slurs, and dynamic markings. A '7' is written above the second Flute staff, and a '3' is written above the Clarinet in B-flat staff. The page number '38' is at the top left, and '19' is at the top right.

39

Htbs.

Cb.

Pia. él.

Org. Hm.

Hrp.

Vx.

Pia. él.

Kaz.

Bat.

Clar. Sib

a co mmen c

40

This page of a musical score, numbered 21, contains measures 40 through 43. The score is arranged for a large ensemble of instruments. The instruments and their parts are as follows:

- Htbs. (Horn):** Remains silent throughout the measures.
- Cb. (Cello):** Plays a rhythmic pattern of quarter notes in the bass clef.
- Pia. él. (Piano):** Features a complex texture with chords and melodic lines, including a prominent arpeggiated figure in measure 41.
- Org. Hm. (Organ):** Remains silent throughout the measures.
- Hrp. (Harp):** Plays a rhythmic pattern of quarter notes in the bass clef, mirroring the cello.
- Vx. (Violin):** Plays a melodic line with a long, sustained note in measure 41, indicated by a fermata and the number '7' above it.
- Pia. él. (Piano):** Continues with complex textures and arpeggiated figures.
- Kaz. (Kazoo):** Remains silent throughout the measures.
- Bat. (Bass Drum):** Plays a rhythmic pattern of quarter notes with 'x' marks above the notes.
- Clar. Sib. (Clarinet in B-flat):** Plays a simple melodic line.

41

Htbs.

Cb.

Pia. él.

Org. Hm.

Hrp.

Vx.

Pia. él.

Kaz.

Bat.

Clar. Sib

7

3

3

3

3

42

Htbs.

Cb.

Pia. él.

Org. Hm.

Hrp.

Vx.

Pia. él.

Kaz.

Bat.

Clar. Sib

je m'en i rais dor mir dans le pa ra dis bl

Detailed description: This is a page of a musical score for a symphony orchestra and solo instruments. The score is in G major (one sharp) and 3/4 time. It features ten staves: Horns (Htbs.), Contrabass (Cb.), Piano (Pia. él.), Organ (Org. Hm.), Harp (Hrp.), Violins (Vx.), Piano (Pia. él.), Clarinet (Kaz.), Drums (Bat.), and Clarinet in B-flat (Clar. Sib). The lyrics are: "je m'en i rais dor mir dans le pa ra dis bl". The Clarinet in B-flat part includes a triplet of eighth notes. The Organ part has a long, sustained chord. The Harp part has a rhythmic pattern of eighth notes. The Piano parts have chords and some melodic lines. The Drums part has a simple rhythmic accompaniment. The Clarinet part has a melodic line with a triplet.

44

Htbs.

Cb.

Pia. él.

Org. Hm.

Hrp.

Vx.

Pia. él.

Kaz.

Bat.

Clar. Sib

anc

3 3 . 3 3



46

Htbs.

Cb.

Pia. él.

Org. Hm.

Hrp.

Vx.

Pia. él.

Kaz.

Bat.

Clar. Sib

ou les nuits sont si longues qu'on en ou blie le tem

48

Htbs.

Cb.

Pia. él.

Org. Hm.

Hrp.

Vx.

Pia. él.

Kaz.

Bat.

Clar. Sib

ps tout seul a vec le

3 3 3 3

50

Htbs.

Cb.

Pia. él.

Org. Hm.

Hrp.

Vx.

Pia. él.

Kaz.

Bat.

Clar. Sib

vent

comme dans mes

r

ves

7

d'en

fa

53

Musical score for page 28, measures 53-55. The score is written for the following instruments: Htbs. (Trumpets), Cb. (Cello), Pia. él. (Piano), Org. Hm. (Organ), Hrp. (Harp), Vx. (Violins), Kaz. (Kazoo), Bat. (Bass Drum), and Clar. Sib. (Clarinet in B-flat). The key signature is three sharps (F#, C#, G#). The score consists of ten staves. The Htbs. and Vx. staves are mostly silent. The Cb. staff has a melodic line. The Pia. él. staff has a complex accompaniment with many beamed notes. The Org. Hm. staff has block chords. The Hrp. staff has a rhythmic accompaniment. The Kaz. staff has a melodic line with a triplet. The Bat. staff has a rhythmic accompaniment with 'x' marks. The Clar. Sib. staff is mostly silent.

55

Htbs.

Cb.

Pia. él.

Org. Hm.

Hrp.

Vx.

Pia. él.

Kaz.

Bat.

Clar. Sib

The musical score consists of ten staves. The top staff is for Horns (Htbs.), which is mostly silent. The second staff is for Contrabass (Cb.), playing a rhythmic pattern of eighth notes. The third staff is for Piano (Pia. él.), playing chords and moving lines. The fourth staff is for Organ (Org. Hm.), playing sustained chords. The fifth staff is for Harp (Hrp.), playing a rhythmic pattern of eighth notes. The sixth staff is for Violins (Vx.), playing sustained chords. The seventh staff is for Piano (Pia. él.), playing chords and moving lines. The eighth staff is for Kazoo (Kaz.), playing sustained chords. The ninth staff is for Drums (Bat.), playing a rhythmic pattern of eighth notes. The tenth staff is for Clarinet in B-flat (Clar. Sib), playing a melodic line with triplets.

je m'en i rais cou rrir dans le pa ra dis bl

57

Htbs.

Cb.

Pia. él.

Org. Hm.

Hrp.

Vx.

Pia. él.

Kaz.

Bat.

Clar. Sib

anc

3 . 3 3 3

59

Htbs.

Cb.

Pia. él.

Org. Hm.

Hrp.

Vx.

Pia. él.

Kaz.

Bat.

Clar. Sib

loin des re gards de haines

60

Htbs.

Cb.

Pia. él.

Org. Hm.

Hrp.

Vx.

Pia. él.

Kaz.

Bat.

Clar. Sib.

et des com bats de sa ng



62

Htbs.

Cb.

Pia. él.

Org. Hm.

Hrp.

Vx.

Pia. él.

Kaz.

Bat.

Clar. Sib

re trou ver les les ba

63

Htbs.

Cb.

Pia. él.

Org. Hm.

Hrp.

Vx.

Pia. él.

Kaz.

Bat.

Clar. Sib

leines par ler aux poi ssons <sup>3</sup> <sup>3</sup> <sup>3</sup> <sup>3</sup> <sup>7</sup> d'ar ge

65

Htbs.

Cb.

Pia. él.

Org. Hm.

Hrp.

Vx.

Pia. él.

Kaz.

Bat.

Clar. Sib

nt com com comme v ant

67

Htbs.

Cb.

Pia. él.

Org. Hm.

Hrp.

Vx.

Pia. él.

Kaz.

Bat.

Clar. Sib.

70

Htbs.

Cb.

Pia. él.

Org. Hm.

Hrp.

Vx.

Pia. él.

Kaz.

Bat.

Clar. Sib

5

3 3 . 3 . 3

72

Htbs.

Cb.

Pia. él.

Org. Hm.

Hrp.

Vx.

Pia. él.

Kaz.

Bat.

Clar. Sib

74

Htbs.

Cb.

Pia. él.

Org. Hm.

Hrp.

Vx.

Pia. él.

Kaz.

Bat.

Clar. Sib.

Y'a tant de vagues

76

Htbs.

Cb.

Pia. él.

Org. Hm.

Hrp.

Vx.

Pia. él.

Kaz.

Bat.

Clar. Sib

et tant d'i d'es

Detailed description of the musical score: The score is for a full orchestra and includes a solo part for Clarinet in B-flat. The key signature is three sharps (F#, C#, G#). The music is in 4/4 time. The Clarinet part has a triplet of eighth notes marked with a '3' above it. The Bass Drum part has a triplet of eighth notes marked with a '3' above it. The Viola part has a triplet of eighth notes marked with a '7' above it. The lyrics 'et tant d'i d'es' are written below the Clarinet part.



78

Htbs.

Cb.

Pia. él.

Org. Hm.

Hrp.

Vx.

Pia. él.

Kaz.

Bat.

Clar. Sib

qu'on ar rive plus

80

Htbs.

Cb.

Pia. él.

Org. Hm.

Hrp.

Vx.

Pia. él.

Kaz.

Bat.

Clar. Sib

d ci der

82

Htbs.

Cb.

Pia. él.

Org. Hm.

Hrp.

Vx.

Pia. él.

Kaz.

Bat.

Clar. Sib

le faux du vrai

84

Htbs.

Cb.

Pia. él.

Org. Hm.

Hrp.

Vx.

Pia. él.

Kaz.

Bat.

Clar. Sib.

et qui ai mer ou con dam ner

86

This musical score page, numbered 86, features ten staves for different instruments. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Htbs. (Horn):** Two staves, both containing whole rests.
- Cb. (Cello):** Bass clef staff with a melodic line of eighth notes.
- Pia. él. (Piano):** Treble clef staff with a complex accompaniment of chords and sixteenth notes.
- Org. Hm. (Organ):** Treble clef staff with whole rests.
- Hrp. (Harp):** Bass clef staff with a melodic line of eighth notes.
- Vx. (Violin):** Treble clef staff with a long, sustained note followed by a melodic phrase.
- Pia. él. (Piano):** Treble clef staff with a complex accompaniment of chords and sixteenth notes.
- Kaz. (Kazoo):** Treble clef staff with whole rests.
- Bat. (Bass Drum):** Percussion staff with 'x' marks for hits and triplet markings (3) over groups of notes.
- Clar. Sib. (Clarinet):** Treble clef staff with a few notes and rests.

88

Htbs.

Cb.

Pia. él.

Org. Hm.

Hrp.

Vx.

Pia. él.

Kaz.

Bat.

Clar. Sib

le jour ou j'au rais tout do nn

90

Htbs.

Cb.

Pia. él.

Org. Hm.

Hrp.

Vx.

Pia. él.

Kaz.

Bat.

Clar. Sib.

7

3 . 3 . 3 . 3

92

Htbs.

Cb.

Pia. él.

Org. Hm.

Hrp.

Vx.

Pia. él.

Kaz.

Bat.

Clar. Sib

que mes cla viers se ront u s s



94

Htbs.

Cb.

Pia. él.

Org. Hm.

Hrp.

Vx.

Pia. él.

Kaz.

Bat.

Clar. Sib

The musical score consists of ten staves. The top staff (Htbs.) is mostly silent. The second staff (Cb.) features a rhythmic pattern of eighth notes. The third staff (Pia. él.) has a complex texture with many beamed notes. The fourth staff (Org. Hm.) is silent. The fifth staff (Hrp.) has a melodic line with some slurs. The sixth staff (Vx.) has a melodic line with a long slur. The seventh staff (Pia. él.) has a complex texture with many beamed notes. The eighth staff (Kaz.) is silent. The ninth staff (Bat.) shows a drum pattern with 'x' marks and a triplet of sixteenth notes. The tenth staff (Clar. Sib) has a melodic line with some slurs.

d'a voir o s s

96

Htbs.

Cb.

Pia. él.

Org. Hm.

Hrp.

Vx.

Pia. él.

Kaz.

Bat.

Clar. Sib

tou jours vou loir

98

Htbs.

Cb.

Pia. él.

Org. Hm.

Hrp.

Vx.

Pia. él.

Kaz.

Bat.

Clar. Sib

tout es sa yer

100

Htbs.

Cb.

Pia. él.

Org. Hm.

Hrp.

Vx.

Pia. él.

Kaz.

Bat.

Clar. Sib

re co mmen cer

102

Htbs.

Cb.

Pia. él.

Org. Hm.

Hrp.

Vx.

Pia. él.

Kaz.

Bat.

Clar. Sib

le ou le monde

103

Htbs.

Cb.

Pia. él.

Org. Hm.

Hrp.

Vx.

Pia. él.

Kaz.

Bat.

Clar. Sib.

a co mmen c

3

7

104

Htbs.

Cb.

Pia. él.

Org. Hm.

Hrp.

Vx.

Pia. él.

Kaz.

Bat.

Clar. Sib

7

3 . 3 . 3 . 3 .

Detailed description: This page of a musical score, numbered 55, contains measures 104 through 107. The score is for a full orchestra and includes parts for Horns (Htbs.), Contrabass (Cb.), Piano (Pia. él.), Organ (Org. Hm.), Harp (Hrp.), Violins (Vx.), Piano (Pia. él.), Clarinet (Kaz.), Bass Drum (Bat.), and Clarinet in B-flat (Clar. Sib). The key signature is three sharps (F#, C#, G#). The Violin part features a prominent seven-measure phrase starting at measure 105, marked with a '7' above the staff. The Bass Drum part has a rhythmic pattern of eighth notes with accents, with triplets of eighth notes in measures 105 and 107. The Piano and Clarinet parts have complex textures with many beamed notes and rests. The Organ and Harp parts have sustained chords and textures. The Clarinet in B-flat part has a few notes in measure 104.

105

Htbs.

Cb.

Pia. él.

Org. Hm.

Hrp.

Vx.

Pia. él.

Kaz.

Bat.

Clar. Sib

7



106

Htbs.  
 Cb.  
 Pia. él.  
 Org. Hm.  
 Hrp.  
 Vx.  
 Pia. él.  
 Kaz.  
 Bat.  
 Clar. Sib.

je m'en i rais dor mir dans le pa ra dis bl

108

Htbs.

Cb.

Pia. él.

Org. Hm.

Hrp.

Vx.

Pia. él.

Kaz.

Bat.

Clar. Sib

anc

3 3 3 3

110

Htbs.

Cb.

Pia. él.

Org. Hm.

Hrp.

Vx.

Pia. él.

Kaz.

Bat.

Clar. Sib

The musical score consists of ten staves. The instruments are: Horns (Htbs.), Contrabass (Cb.), Piano (Pia. él.), Organ (Org. Hm.), Harp (Hrp.), Violins (Vx.), Piano (Pia. él.), Clarinet (Kaz.), Drums (Bat.), and Clarinet in B-flat (Clar. Sib). The score is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The Clarinet in B-flat part includes a five-measure rest (5) and triplet markings (3) over the drum and piano parts.

ou les man chots s'a mmusent d's le so leil le va

112

Htbs.

Cb.

Pia. él.

Org. Hm.

Hrp.

Vx.

Pia. él.

Kaz.

Bat.

Clar. Sib

nt

3

3

3

3

113

Htbs.

Cb.

Pia. él.

Org. Hm.

Hrp.

Vx.

Pia. él.

Kaz.

Bat.

Clar. Sib

et jouent en nous mon

Detailed description: This is a page of a musical score, page 61, numbered 113. It features ten staves for various instruments and one staff for lyrics. The instruments are: Horns (Htbs.), Contrabass (Cb.), Piano (Pia. él.), Organ (Org. Hm.), Harp (Hrp.), Violins (Vx.), Piano (Pia. él.), Kazoo (Kaz.), Drums (Bat.), and Clarinet in B-flat (Clar. Sib). The music is in a key with three sharps (F#, C#, G#) and a common time signature. The lyrics at the bottom of the page are "et jouent en nous mon". The score includes various musical notations such as notes, rests, and dynamic markings.

114

Htbs.

Cb.

Pia. él.

Org. Hm.

Hrp.

Vx.

Pia. él.

Kaz.

Bat.

Clar. Sib

tr

ant ce que c'est d'être vi vant

116

This musical score page contains measures 116 through 119. The instruments and their parts are as follows:

- Htbs. (Horn):** Rests in all measures.
- Cb. (Cello):** Plays a descending eighth-note line in the first measure, followed by a half-note chord in the second measure.
- Pia. él. (Piano):** Features a complex rhythmic pattern of eighth and sixteenth notes with triplets in the first measure, and a more melodic line in the second measure.
- Org. Hm. (Organ):** Plays a sustained chord in the first measure and a different chord in the second measure.
- Hrp. (Harp):** Plays a rhythmic pattern of eighth notes in the first measure, followed by a melodic line in the second measure.
- Vx. (Violin):** Plays a sustained chord in the first measure and a melodic line in the second measure.
- Pia. él. (Piano):** Continues with a rhythmic pattern of eighth notes in the first measure, followed by a melodic line in the second measure.
- Kaz. (Kazoo):** Plays a sustained chord in the first measure and a melodic line in the second measure.
- Bat. (Drum):** Features a complex rhythmic pattern with triplets in the first measure, followed by a melodic line in the second measure.
- Clar. Sib. (Clarinet):** Plays a melodic line in the first measure and rests in the second measure.

118

Htbs.

Cb.

Pia. él.

Org. Hm.

Hrp.

Vx.

Pia. él.

Kaz.

Bat.

Clar. Sib

je m'en i rais dor mir dans le pa ra dis bl

Detailed description of the musical score: The score is for page 64, measures 118-121. It features ten staves. The top staff is for Htbs. (Horn), which is mostly silent. The second staff is for Cb. (Cello), playing a rhythmic pattern of eighth notes. The third staff is for Pia. él. (Piano), playing chords and eighth notes. The fourth staff is for Org. Hm. (Organ), playing a sustained chord. The fifth staff is for Hrp. (Harp), playing a rhythmic pattern of eighth notes. The sixth staff is for Vx. (Violin), playing a sustained chord. The seventh staff is for another Pia. él. (Piano), playing chords and eighth notes. The eighth staff is for Kaz. (Kazoo), playing a rhythmic pattern of eighth notes. The ninth staff is for Bat. (Bass Drum), playing a rhythmic pattern of eighth notes. The tenth staff is for Clar. Sib. (Clarinet in B-flat), playing a melodic line with triplets. The lyrics are 'je m'en i rais dor mir dans le pa ra dis bl'.



120

Htbs.

Cb.

Pia. él.

Org. Hm.

Hrp.

Vx.

Pia. él.

Kaz.

Bat.

Clar. Sib

anc

3 3 3 3

122

Htbs.

Cb.

Pia. él.

Org. Hm.

Hrp.

Vx.

Pia. él.

Kaz.

Bat.

Clar. Sib.

ou l'air res te si pur

Detailed description of the musical score: The score is for page 66, measures 122-125. It features ten instrumental parts and a vocal line. The instruments are: Htbs. (Horn in B-flat), Cb. (Cello), Pia. él. (Violin), Org. Hm. (Organ/Harp), Hrp. (Harp), Vx. (Viola), Pia. él. (Violin), Kaz. (Kazoo), Bat. (Bass Drum), and Clar. Sib. (Clarinet in B-flat). The key signature is three sharps (F#, C#, G#). The vocal line at the bottom has the lyrics 'ou l'air res te si pur'. The Kazoo part has triplets and a fermata. The Bass Drum part has a complex rhythmic pattern with triplets and a fermata. The Clarinet part has a triplet and a fermata. The Organ/Harp part has a long, sustained chord. The Harp part has a melodic line with a fermata. The Viola part has a long, sustained chord. The Violin parts have melodic lines with triplets and fermatas. The Cello part has a melodic line with a fermata. The Horn part has a long, sustained chord.

123

Htbs.

Cb.

Pia. él.

Org. Hm.

Hrp.

Vx.

Pia. él.

Kaz.

Bat.

Clar. Sib

qu'on se bai gne de da ns

Detailed description: This is a page of a musical score for a full orchestra and voice. The score is in G major (one sharp) and 3/4 time. It features ten staves for instruments and one for lyrics. The instruments are: Horns (Htbs.), Contrabass (Cb.), Piano (Pia. él.), Organ (Org. Hm.), Harp (Hrp.), Violins (Vx.), Piano (Pia. él.), Clarinet (Kaz.), Bass Drum (Bat.), and Clarinet in B-flat (Clar. Sib). The lyrics are 'qu'on se bai gne de da ns'. The music includes various rhythmic patterns, including triplets in the bass drum and clarinet parts.

125

Htbs.

Cb.

Pia. él.

Org. Hm.

Hrp.

Vx.

Pia. él.

Kaz.

Bat.

Clar. Sib

◇ jouer avec le le ve

126

Htbs.

Cb.

Pia. él.

Org. Hm.

Hrp.

Vx.

Pia. él.

Kaz.

Bat.

Clar. Sib

nt

comme dans mes

reves<sup>7</sup> d'en fa

128

Htbs.

Cb.

Pia. él.

Org. Hm.

Hrp.

Vx.

Pia. él.

Kaz.

Bat.

Clar. Sib.

nts com com comme v ant

3. 3. 3. 3.

Detailed description: This is a page of a musical score for a large ensemble. The score is written for ten instruments: Horns (Htbs.), Contrabass (Cb.), Flute (Pia. él.), Organ (Org. Hm.), Harp (Hrp.), Violin (Vx.), Clarinet (Pia. él.), Saxophone (Kaz.), Drums (Bat.), and Clarinet in B-flat (Clar. Sib.). The music is in a key with three sharps (F#, C#, G#) and a common time signature. The score consists of ten staves. The Clarinet in B-flat staff at the bottom has lyrics: 'nts', 'com', 'com', 'comme', 'v', 'ant'. The Drums staff features a complex rhythmic pattern with triplets, indicated by the number '3.' above the notes. The Flute and Clarinet in B-flat staves have melodic lines with various articulations. The Organ and Harp staves provide harmonic support with chords and sustained notes. The Horns and Contrabass staves have simpler parts, with the Horns mostly resting. The Violin staff has a melodic line with some slurs. The Saxophone staff has a few chords. The Flute staff has a melodic line with some slurs. The Organ staff has a melodic line with some slurs. The Harp staff has a melodic line with some slurs. The Contrabass staff has a melodic line with some slurs. The Horns staff has a melodic line with some slurs.

130

Htbs.

Cb.

Pia. él.

Org. Hm.

Hrp.

Vx.

Pia. él.

Kaz.

Bat.

Clar. Sib

132

Htbs.

Cb.

Pia. él.

Org. Hm.

Hrp.

Vx.

Pia. él.

Kaz.

Bat.

Clar. Sib.

5

3 . 3 3 3



134

Musical score for page 73, measures 134-137. The score is arranged for the following instruments: Htbs. (Horn), Cb. (Contra Bass), Pia. él. (Piano), Org. Hm. (Organ), Hrp. (Harp), Vx. (Violin), Pia. él. (Piano), Kaz. (Kazoo), Bat. (Bass Drum), and Clar. Sib. (Clarinet in Bb). The key signature is three sharps (F#, C#, G#). The score includes various musical notations such as triplets, rests, and dynamic markings.

136

Htbs.

Cb.

Pia. él.

Org. Hm.

Hrp.

Vx.

Pia. él.

Kaz.

Bat.

Clar. Sib.

3

3 3 3 3

Detailed description: This page of a musical score, numbered 74, contains measures 136 through 139. The score is arranged in ten staves for various instruments: Horns (Htbs.), Contrabass (Cb.), Piano (Pia. él.), Organ (Org. Hm.), Harp (Hrp.), Violins (Vx.), Piano (Pia. él.), Kazoo (Kaz.), Bass Drum (Bat.), and Clarinet in B-flat (Clar. Sib.). The key signature is three sharps (F#, C#, G#). The time signature is 3/4. In measure 136, the Horns play a melodic line with a slur and a fermata, while the Contrabass plays a rhythmic accompaniment. The Piano and Harp play chords. The Organ and Violins are silent. The second Piano part plays chords. The Kazoo is silent. The Bass Drum plays a pattern of eighth notes, including a triplet of eighth notes. The Clarinet in B-flat is silent. In measure 137, the Horns continue their melodic line. The Contrabass continues its accompaniment. The Piano and Harp continue with chords. The Organ and Violins remain silent. The second Piano part continues with chords. The Kazoo is silent. The Bass Drum continues its pattern. The Clarinet in B-flat is silent. In measure 138, the Horns play a melodic line with a slur and a fermata. The Contrabass continues its accompaniment. The Piano and Harp continue with chords. The Organ and Violins remain silent. The second Piano part continues with chords. The Kazoo is silent. The Bass Drum continues its pattern. The Clarinet in B-flat is silent. In measure 139, the Horns play a melodic line with a slur and a fermata. The Contrabass continues its accompaniment. The Piano and Harp continue with chords. The Organ and Violins remain silent. The second Piano part continues with chords. The Kazoo is silent. The Bass Drum continues its pattern. The Clarinet in B-flat is silent.

138

Htbs.

Cb.

Pia. él.

Org. Hm.

Hrp.

Vx.

Pia. él.

Kaz.

Bat.

Clar. Sib

The musical score consists of ten staves. The instruments are: Htbs. (Horn), Cb. (Cello), Pia. él. (Piano), Org. Hm. (Organ), Hrp. (Harp), Vx. (Violin), Pia. él. (Piano), Kaz. (Kazoo), Bat. (Bass Drum), and Clar. Sib. (Clarinet). The score is in a key with three sharps (F#, C#, G#) and a common time signature. The Clarinet part includes lyrics: "Par ler au poi ssons d'ar ge".

Par ler au poi ssons d'ar ge

140

Htbs.

Cb.

Pia. él.

Org. Hm.

Hrp.

Vx.

Pia. él.

Kaz.

Bat.

Clar. Sib.

nts

et jouer avec le ve nt

142

The musical score consists of ten staves for different instruments. The key signature is three sharps (F#, C#, G#). The instruments and their parts are: Htbs. (trumpets), Cb. (trombone), Pia. él. (piano left hand), Org. Hm. (organ harmonium), Hrp. (harp), Vx. (violin), Pia. él. (piano right hand), Kaz. (kazoo), Bat. (bass drum), and Clar. Sib. (clarinet in Bb). The bass drum part features a complex rhythmic pattern with triplets. The Clar. Sib. part has a melodic line with some rests.

comme dans mes r $\diamond$ ves d'en fa

144

Htbs.

Cb.

Pia. él.

Org. Hm.

Hrp.

Vx.

Pia. él.

Kaz.

Bat.

Clar. Sib.

nts

145

The musical score consists of ten staves for different instruments. The key signature is three sharps (F#, C#, G#). The instruments and their parts are: Htbs. (Horn), Cb. (Cello), Pia. él. (Piano), Org. Hm. (Organ), Hrp. (Harp), Vx. (Violin), Pia. él. (Piano), Kaz. (Kazoo), Bat. (Drum), and Clar. Sib. (Clarinet). The score shows various musical notations including rests, notes, and rhythmic patterns. The Clarinet part has a specific instruction at the end of the page.

comme a vant

150

Htbs.

Cb.

Pia. él.

Org. Hm.

Hrp.

Vx.

Pia. él.

Kaz.

Bat.

Clar. Sib.

3 . 3 3 3



153

Htbs.

Cb.

Pia. él.

Org. Hm.

Hrp.

Vx.

Pia. él.

Kaz.

Bat.

Clar. Sib

155

Htbs.

Cb.

Pia. él.

Org. Hm.

Hrp.

Vx.

Pia. él.

Kaz.

Bat.

Clar. Sib.

3

3 . 3 3 3

157

Htbs.

Cb.

Pia. él.

Org. Hm.

Hrp.

Vx.

Pia. él.

Kaz.

Bat.

Clar. Sib

3

3

3

159

Htbs.

Cb.

Pia. él.

Org. Hm.

Hrp.

Vx.

Pia. él.

Kaz.

Bat.

Clar. Sib.

3 . 3 3 3

161

Htbs.

Cb.

Pia. él.

Org. Hm.

Hrp.

Vx.

Pia. él.

Kaz.

Bat.

Clar. Sib

7

3 3 . 3 3

163

Htbs.

Cb.

Pia. él.

Org. Hm.

Hrp.

Vx.

Pia. él.

Kaz.

Bat.

Clar. Sib.

165

Htbs.

Cb.

Pia. él.

Org. Hm.

Hrp.

Vx.

Pia. él.

Kaz.

Bat.

Clar. Sib

Detailed description of the musical score: The score is for page 87, measures 165-168. The key signature is three sharps (F#, C#, G#). The instruments and their parts are: Htbs. (Horn in B-flat), Cb. (Cello), Pia. él. (Piano left hand), Org. Hm. (Organ Hammond), Hrp. (Harp), Vx. (Violin), Pia. él. (Piano right hand), Kaz. (Kazoo), Bat. (Bass Drum), and Clar. Sib. (Clarinet in B-flat). The Htbs. part features a melodic line with a long note in measure 165. The Cb. part has a bass line with a long note in measure 165. The Pia. él. parts feature chords and arpeggiated figures. The Hrp. part has a rhythmic accompaniment. The Bat. part has a drum pattern with triplets in measures 166 and 167. The Clar. Sib. part is mostly silent.

167  $\text{♩} = 68$   $\text{♩} = 65$

Htbs.

Cb.

Pia. él.

Org. Hm.

Hrp.

Vx.

Pia. él.

Kaz.

Bat.

Clar. Sib.

com com comme v ant